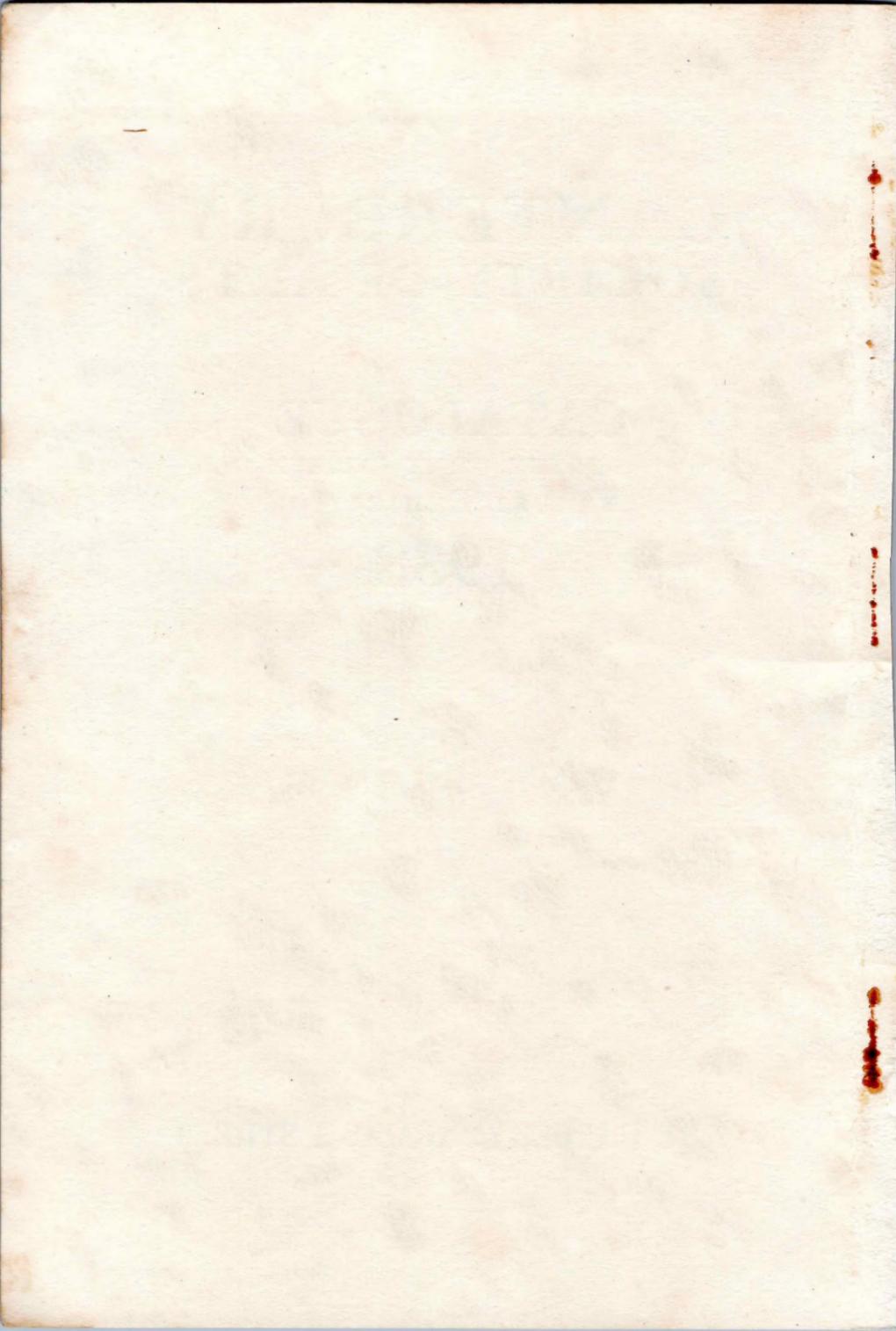


CANTERBURY SOCIETY OF ARTS

CATALOGUE
OF THE FIFTY - EIGHTH
ANNUAL EXHIBITION

1938

ART GALLERY, ARMAGH STREET



25

CANTERBURY SOCIETY OF ARTS

FIFTY-EIGHTH
∴ ANNUAL ∴
EXHIBITION

Opened by the President,
Mr. Geoffrey Wood, on
Thursday, March 24th,
1938.

Open daily from 10 a.m.
till 5 p.m. :: Re-opens
7.30 p.m. to 9.30 p.m.

ADMISSION 1/- G. L. DONALDSON
Secretary.

The Canterbury Society of Arts

The President and Council of this Society wish to take this opportunity to extend to members and friends a cordial welcome to our 1938 Exhibition from which we trust you will derive great pleasure.

We wish to thank you for your continued interest in New Zealand Art and to remind you of the great influence that a Society of this sort, though small numerically, can have on the cultural advance of a large community of which it is part.

Our duty to our City and Province is firstly to encourage our Art workers to their greatest efforts and then to present the best of their work with a proportion of overseas work to our City's galleries where our fellow citizens may enjoy them and further, to encourage the purchase of these works for private homes.

Without a group of Art lovers, like ourselves, little of this work could be done and therefore we have a privilege we should be proud of and use our utmost endeavour to fulfill.

As we have pointed out before our work is largely dependent on finance and only in relation to subscriptions and donations received can your Council carry out its aims. We therefore appeal to all lovers of Art to introduce new members and encourage their friends to support our picture purchase funds with donations both large and small.

The past year has been a notable one for Christchurch Art lovers, for never before have so many

outstanding Art Exhibitions been available. While the attendances were not all that we had expected, the number of school children who visited these loan collections and took an interest in them was extremely gratifying and leads us to hope that any work we do now will be appreciated by coming generations.

When we realise that present and future generations will have more leisure than in the past it seems that the lead that the Society can give towards an appreciation of beautiful things is more important and more worthy of our support than ever before.

We wish to welcome new members to this Society and thank all those who have in any way helped the Society during the past year and to urge all members to use every effort to build up the strength of this Society.

Will those desirous of joining the Society kindly communicate with any member of the Council or the Secretary at the Durham Street Gallery, 'Phone 30-355.



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		Guineas
	DOROTHY J. MANNING	
1	A Glimpse of the Sea	5
	J. M. THOMASSON	
2	A Hot Day, Noon, Mt. Sefton	5
	JAMES COOK	
3	Spanish Farmhouse	5
	MISS M. E. MARTIN	
4	Mouth of the Punakaiki River	4
	W. BASIL HONOUR	
5	September Morning	10
	W. BASIL HONOUR	
6	Routeburn Valley Evening	9
	RONA FLEMING	
7	Old Colonists Doorway, Akaroa	4
	MISS M. E. MARTIN	
8	Bright Day, Punakaiki	4
	DAISY OSBORN	
9	Art Gallery	6
	DAISY OSBORN	
10	Little Brother	4
	DAISY OSBORN	
11	Summer Flowers	20
	DAISY OSBORN	
12	Anemones	8
	DAISY OSBORN	
13	Sweet William	5
	DAISY OSBORN	
14	Gods	25
	DAISY OSBORN	
15	Zinnias	10
	DAISY OSBORN	
16	Decoration	8
	RUBY RANKIN	
17	Roses	10
	ADA E. BRADLEY	
18	Freesias	6

		Guineas
	G. W. BRADLEY	
19	In the Kaetu Pass -	N.F.S.
	MARGARET WHITT	
20	Antiques -	5
	W. S. WAUCHOP	
21	The West Coast of Nelson -	20
	GRACE BUTLER	
22	Mountain Lilies -	18
	SYDNEY L. THOMPSON	
23	Cherry Blossom, Grasse -	30
	SYDNEY L. THOMPSON	
24	Portrait -	N.F.S.
	SYDNEY L. THOMPSON	
25	Red Sails Concarnau -	40
	HAZEL CAMPBELL	
26	In the Leafy Settle -	12
	OWEN R. LEE	
27	Autumn Afternoon, Halswell -	8
	OWEN R. LEE	
28	Morning After Rain -	8
	OWEN R. LEE	
29	Lyttelton Harbour -	7
	W. S. WAUCHOP	
30	Nikau by the Tasman -	20
	R. WALLWORK A.R.C.A.	
31	An Old West Coast Road, Wataroa -	7
	R. WALLWORK A.R.C.A.	
32	Mt. Alexander from Te Kinga -	6
	R. WALLWORK A.R.C.A.	
33	The Lone Tree, Wataroa -	10
	R. WALLWORK A.R.C.A.	
34	Wataroa Gorge -	14
	R. WALLWORK A.R.C.A.	
35	Threatening Weather, Kaikoura -	18
	MARCUS KING	
36	Portrait -	25
	A. ELIZABETH KELLY	
37	Springtime -	6
	A. ELIZABETH KELLY	
38	Corsair Bay -	10

CECIL F. KELLY						
39 Sheltered Bays, Lyttelton	-	-	-	-	15	
CECIL F. KELLY						
40 A Rocky Coast	-	-	-	-	25	
CECIL F. KELLY						
41 The Nurses' Home, Hagley Park	-	-	-	-	25	
A. ELIZABETH KELLY						
42 Portrait in Blue and Silver	-	-	-	-	N.F.S.	
CECIL F. KELLY						
43 A Sunlit Headland	-	-	-	-	25	
A. ELIZABETH KELLY						
44 The Avenue	-	-	-	-	18	
A. ELIZABETH KELLY						
45 Kowhai Farm	-	-	-	-	20	
CECIL F. KELLY						
46 A Sunny Day, Governor's Bay	-	-	-	-	10	
ARCHIBALD F. NICOLL						
47 Harvest	-	-	-	-	12	
ARCHIBALD F. NICOLL						
48 Twilight	-	-	-	-	14	
ARCHIBALD F. NICOLL						
49 Bluegum Road	-	-	-	-	18	
A. H. O'KEEFE						
50 Charlie	-	-	-	-	25	
GRACE BUTLER						
51 Highway, Arthur's Pass	-	-	-	-	25	
OWEN R. LEE						
52 Mt. Torlesse from Russell's Flat	-	-	-	-	12	
OWEN R. LEE						
53 The Cloud Shadow	-	-	-	-	6	
IDA G. EISE						
54 Afternoon Light	-	-	-	-	6	
DOROTHY FISHER						
55 Bluegums	-	-	-	-	5	
A. A. BENDER						
56 Two Stacks	-	-	-	-	8	
IDA G. EISE						
57 Storm Approaching	-	-	-	-	4	
ESTHER HOPE						
58 From Black-Birch Track	-	-	-	-	9	

	ENGA WASHBOURN						
59	Maryburn Creek	-	-	-	-	-	7
	ESTHER HOPE						
60	Lake Alexandria	-	-	-	-	-	9
	ESTHER HOPE						
61	The Bend of the River	-	-	-	-	-	9
	ESTHER HOPE						
62	A Cove on Lake Wanaka	-	-	-	-	N.F.S.	
	ESTHER HOPE						
63	Nor'west Day Hawea River	-	-	-	-	-	9
	JAMES COOK						
64	Le Angeles South of France	-	-	-	-	-	9
	JAMES COOK						
65	Gerona	-	-	-	-	-	8
	JAMES COOK						
66	Quai de Avegnon	-	-	-	-	-	6
	JAMES COOK						
67	Archway at Chartreuse	-	-	-	-	-	7
	R. WALLWORK, A.R.C.A.						
68	Punch in the Park 1850	-	-	-	-	-	25
	R. WALLWORK, A.R.C.A.						
69	The Log Raft Te Kinga	-	-	-	-	-	6
	NUGENT WELCH						
70	The Old Roof	-	-	-	-	-	8
	NUGENT WELCH						
71	Paremata	-	-	-	-	-	8
	NUGENT WELCH						
72	Paremata Harbour	-	-	-	-	-	9
	NUGENT WELCH						
73	Limestone Country	-	-	-	-	-	8
	NUGENT WELCH						
74	Autumn in Hutt Valley	-	-	-	-	-	8
	NUGENT WELCH						
75	Morning Shadow	-	-	-	-	-	8
	T. A. McCORMACK						
76	Coast Island Bay	-	-	-	-	-	30
	T. A. McCORMACK						
77	Tulips	-	-	-	-	-	10
	ENGA WASHBOURN						
78	Sheep Yards, Snowden	-	-	-	-	-	8



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79 The Cool Lake Moana	-	-	-	-	-	4
A. ELIZABETH KELLY						
80 Lake Brunner Moana	-	-	-	-	-	5
ENGA WASHBOURN						
81 After Rain, Nelson	-	-	-	-	-	5
ENGA WASHBOURN						
82 Winter Morning Mists, Pohara	-	-	-	-	-	6
E. BAIRD FRIBERG						
83 End of the Rain Forest, Otira	-	-	-	-	-	5
OLIVIA SPENCER BOWER						
84 The Untidy Verandah	-	-	-	-	-	7
OLIVIA SPENCER BOWER						
85 Reflections	-	-	-	-	-	10
L. SCOTT						
86 Cottage Garden	-	-	-	-	-	8
OLIVIA SPENCER BOWER						
87 Before Carnival	-	-	-	-	-	10
OLIVIA SPENCER BOWER						
88 Beyond Lake Wakatipu	-	-	-	-	-	12
OLIVIA SPENCER BOWER						
89 Lake Wakatipu	-	-	-	-	-	10
E. BAIRD FRIBERG						
90 Morning Lake Moana	-	-	-	-	-	6
E. ROSA SAWTELL						
91 Nor'wester, Canterbury	-	-	-	-	-	12
ENGA WASHBOURN						
92 Afternoon Light Mt. Sefton	-	-	-	-	-	10
MISS B. D. GERARD						
93 Early Spring Hororata	-	-	-	-	-	6
E. BAIRD FRIBERG						
94 Making Highways Otira	-	-	-	-	-	5
R. J. WAGHORN						
95 Aratiatia Rapids	-	-	-	-	-	7
HELEN F. GIBSON						
96 Elms in Spring	-	-	-	-	-	8
J. FITZGERALD						
97 An Autumn Morning	-	-	-	-	-	6
E. ROSA SAWTELL						
98 Love in the Mist	-	-	-	-	-	6



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49

BLUEGUM ROAD.

(19 x 16)

— ARCHIBALD F. NICOLL



41

THE NURSES' HOME, HAGLEY PARK. (25 x 19½)

CECIL F. KELLY



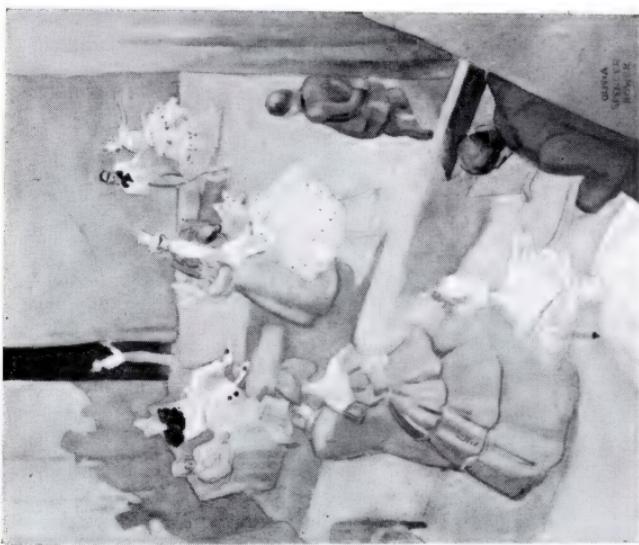
149

THE TOP OF THE PASS. (21 x 22)
RATA LOVELL-SMITH



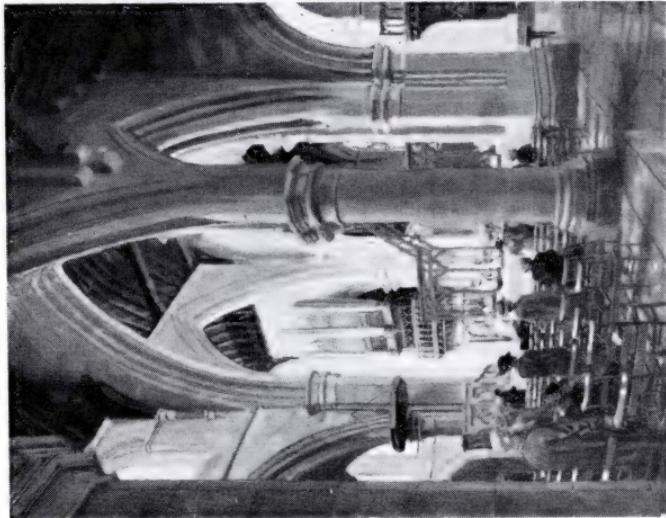
68

PUNCH IN THE PARK, 1850. (22 x 16)
R. WALLWORK, A.R.C.A.



87

BEFORE CARNIVAL. (18 x 15)
OLIVIA SPENCER BOWER.

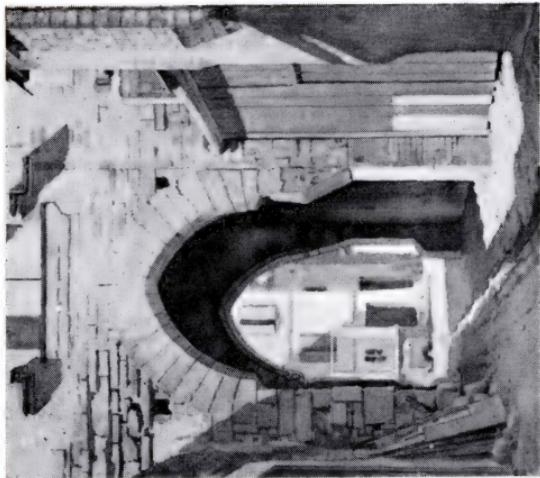


131

EVENSONG. (30 x 25)
JAS. FITZGERALD



75 MORNING SHADOW. (11½ x 9)
EUGENE WELCH



67 ARCHWAY AT CHARTREUSE.
(12 x 10½)
JAMES COOK



91

NOR'WESTER, CANTERBURY. (21 x 15)
E. ROSA SAWTELL



154

JUNE AFTERNOON, WELLINGTON (30 x 23)
MARCUS KING



139

THE CAMP.

(19 x 16)

C. S. LOVELL-SMITH

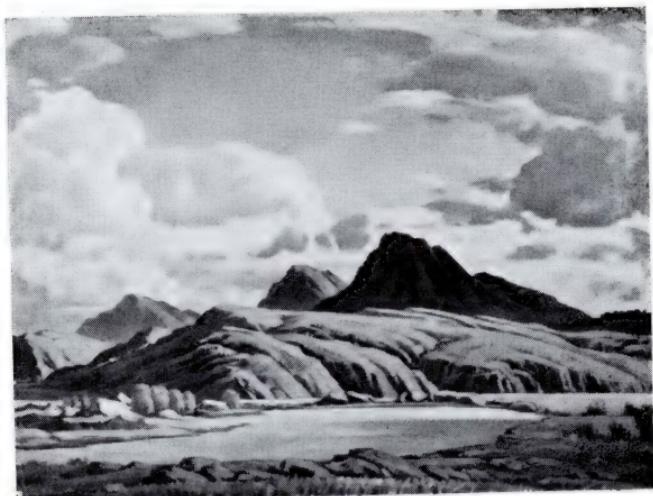


51

HIGHWAY, ARTHUR'S PASS.

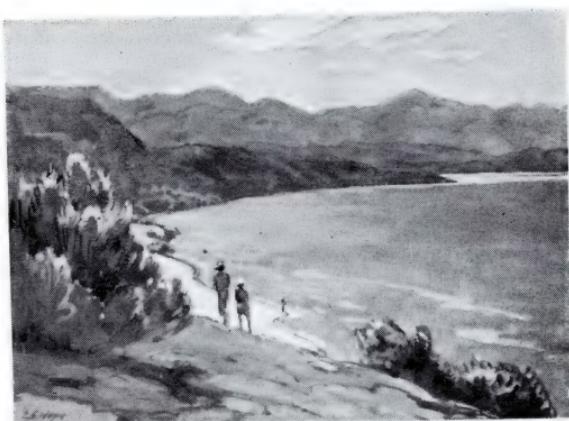
(23½ x 20)

GRACE BUTLER



120

LANDSCAPE, CANTERBURY. (32 x 24)
W. BASIL HONOUR



62

A COVE ON LAKE WANAKA. (15 x 11)
ESTHER HOPE

		Guineas
	E. ROSA SAWTELL	
99	At Saltwater Creek, North Canterbury	5
	MARCUS KING	
100	Worser Bay, Wellington	8
	MARCUS KING	
101	Late Afternoon Wakapuaka	8
	OLIVE BEKEN	
102	Ranges near Waimakariri Gorge	5
	W. BASIL HONOUR	
103	On the Coast, Kaikoura	6
	P. DRUMMOND BETHUNE	
104	Waihi River, Woodbury	5
	MURIEL HARKNESS	
105	Lavinia at Lyttelton	5
	GRACE BUTLER	
106	Farmlands Manakau Harbour	8
	GRACE BUTLER	
107	Franz Joseph Glacier	10
	GRACE BUTLER	
108	Summer Day Waiho Gorge	10
	GRACE BUTLER	
109	Mount Rolleston Evening	10
	DOROTHY FISHER	
110	Ashley Downs	4
	GRACE BUTLER	
111	Mt. Drummond Waiau Gorge	10
	ARCHIBOLD F. NICOLL	
112	Through the Fence	10
	ARCHIBOLD F. NICOLL	
113	Woodstock Road	10
	ARCHIBOLD F. NICOLL	
114	Timaru Downs	7
	A. A. BENDER	
115	Winters Morning	8
	P. DRUMMOND BETHUNE	
116	The Buller River	8
	OLIVE BEKEN	
117	The Peach Tree	4

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	W. BASIL HONOUR				
120	Landscape Canterbury	-	-	-	35
	A. A. DEANS				
121	Whitecombe's Cliff	-	-	-	12
	W. BASIL HONOUR				
122	Clutha River Landscape	-	-	-	42
	MRS. M. MARSHALL				
123	Mt. Maude	-	-	-	5
	OWEN R. LEE				
124	A Glimpse of the Sea from Kew	-	-	-	6
	A. A. DEANS				
125	Morven	-	-	-	12
	IDA G. EISE				
126	The Outlet, Lake Wanaka	-	-	-	8
	C. BRIGHTMORE				
127	Swing Bridge, Buller	-	-	-	4
	R. E. LONSDALE				
128	The New Road	-	-	-	N.F.S.
	L. E. S. HENDERSON				
129	Nor'wester over Cass Saddle	-	-	-	6
	JAS. FITZGERALD				
130	Portrait Study	-	-	-	N.F.S.
	JAS. FITZGERALD				
131	Evensong	-	-	-	25
	L. E. S. HENDERSON				
132	Governor's Bay	-	-	-	5
	P. DRUMMOND BETHUNE				
133	Glendhu Bay, Wanaka	-	-	-	8
	C. S. LOVELL-SMITH				
134	Snow and Flax	-	-	-	8
	GRACE BUTLER				
135	Mountain Daisies	-	-	-	15
	L. D. McCORMICK				
136	The Big Gum Tree	-	-	-	6

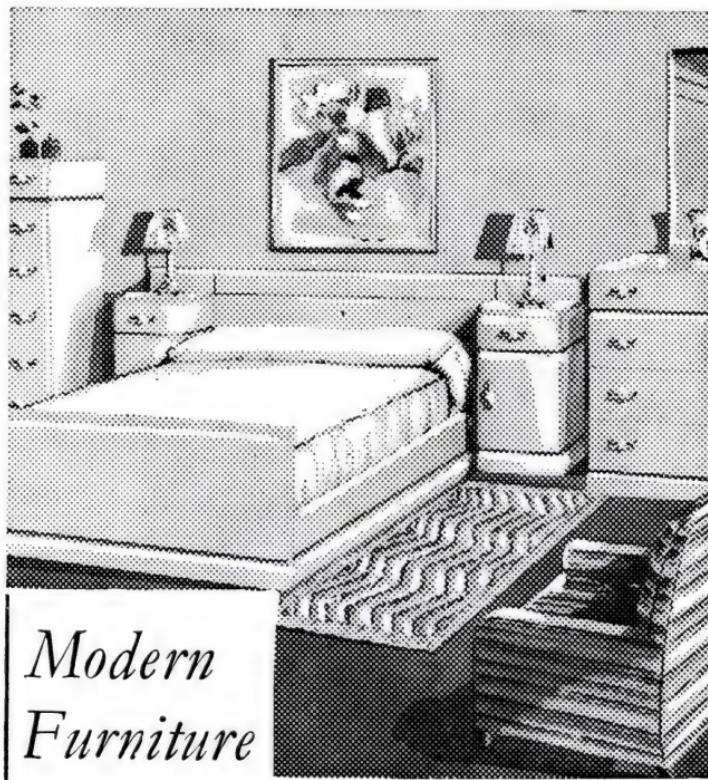
						Guineas
	JOHN BUCHANAN					
137	At Heathchote Valley	-	-	-	-	4
	C. S. LOVELL-SMITH					
138	Mistletoe	-	-	-	-	10
	C. S. LOVELL-SMITH					
139	The Camp	-	-	-	-	12
	C. S. LOVELL-SMITH					
140	Karakanui	-	-	-	-	10
	C. S. LOVELL-SMITH					
141	Bush Pastures	-	-	-	-	40
	C. S. LOVELL-SMITH					
142	The Elderberry Tree	-	-	-	-	10
	C. S. LOVELL-SMITH					
143	Afternoon	-	-	-	-	12
	C. S. LOVELL-SMITH					
144	Bad Lands	-	-	-	-	12
	P. DRUMMOND BETHUNE					
145	Roadside	-	-	-	-	12
	RATA LOVELL-SMITH					
146	Summer Sea	-	-	-	-	15
	RATA LOVELL-SMITH					
147	Maruia	-	-	-	-	15
	RATA LOVELL-SMITH					
148	Magnolias	-	-	-	-	6
	RATA LOVELL-SMITH					
149	The Top of the Pass	-	-	-	-	25
	RATA LOVELL-SMITH					
150	The Hut in the Bush	-	-	-	-	12
	RATA LOVELL-SMITH					
151	Still Life	-	-	-	-	12
	RATA LOVELL-SMITH					
152	White and Yellow Broom	-	-	-	-	12
	RATA LOVELL-SMITH					
153	Port in Winter Sunshine	-	-	-	-	10
	MARCUS KING					
154	June Afternoon Wellington	-	-	-	-	40
	VALERIE GOULD					
155	McRae's Hut	-	-	-	-	6

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	G. E. LEWENS	
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	A. A. BENDER	
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	MURIEL HARKNESS	
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	J. A. M. BRITTENDEN	
164	Bluegums	6
	D. E. HUTTON	
165	The Farmyard, Flaxburn Orari	5
	MISS B. D. GERARD	
166	Afternoon Rakaia Gorge	12
	OLIVE M. COOK	
167	Chrysanthemums	6
	RUBY RANKIN	
168	Marigolds	7
	JEAN McKAY	
169	The Blue Checked Mug	8
	JEAN McKAY	
170	Autumn Flowers	12
	BEATRICE SEDDON	
171	Grape Hyacinths	6
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	BESSIE CHRISTIE						
177	Bush Scene	-	-	-	-	-	4
	OLIVE BEKEN						
178	Oamaru	-	-	-	-	-	5
	D. VALLANCE YOUNG						
179	Constable's Cornfield, England				-	-	10
	DOROTHY MANNING						
180	Early Morning, Lyttelton		-	-	-	-	4
	DOROTHY MANNING						
181	Houses on a Hill	-	-	-	-	-	5
	ELLA SPICER						
182	Whangarie Heads	-	-	-	-	-	4
	DOROTHY MANNING						
183	Lyttelton	-	-	-	-	-	4
	ELLA SPICER						
184	St. John's College, Oxford		-	-	-	-	6
	ELLA SPICER						
185	Stonethwaite Cumberland		-	-	-	-	6
	AILEEN PALMER						
186	In the Botanical Gardens, Wellington		-				6
	D. E. HUTTON						
187	On St. Kilda Beach, Melbourne		-	-	-	-	4
	NANCY WALLER						
188	View from Scarborough	-	-	-	-	-	4
	CONSTANCE ANDREWS						
189	The Brick Walk	-	-	-	-	-	4
	D. E. HUTTON						
190	A Votive Shrine, Chioggia		-	-	-	-	6
	E. S. PYNE						
191	Burton Bradstock Dorset		-	-	-	-	N.F.S.
	AILEEN PALMER						
192	A Cottage Bunch	-	-	-	-	-	N.F.S.
	PEGGY SPICER						
193	A Still Morning, Orakei	-	-	-	-	-	4

		Guineas
	H. H. TOMBS	
194	Waikanae Valley, Wellington	5
	GWYNETH RICHARDSON	
195	West Tamaki Auckland	8
	W. A. SUTTON	
196	View from Scarborough	10
	W. A. SUTTON	
197	Clear Day	5
	NANCY WALLER	
198	The Chapel Christ's College	5½
	GWYNETH RICHARDSON	
199	Deember Wupukapuka	9
	ELAINE WICKENDEN	
200	Pudding Bag Lane	5
	R. J. WAGHORN	
201	Shingle Workers Camp, Napier	4
	MARJORIE NAYLOR	
202	Wet Pavements The Port, Nelson	8
	L. SCOTT	
203	Winter Afternoon	11
	ELAINE WICKENDEN	
204	The Water Gate, Harlech	4
	MRS. A. M. WICKENDEN	
205	Dunster Castle	5
	MRS. A. M. WICKENDEN	
206	Polperro	4
	HUGH SCOTT	
207	After the Storm	4
	A. MANNING	
208	Swamp Paddock Bromley	4
	L. SCOTT	
209	Early Spring Heathcote	7
	GWYNETH RICHARDSON	
210	Evening Zane Grey's Island	6
	GWYNETH RICHARDSON	
211	Veterans Tamaki Auckland	6
	R. E. BEVAN BROWN	
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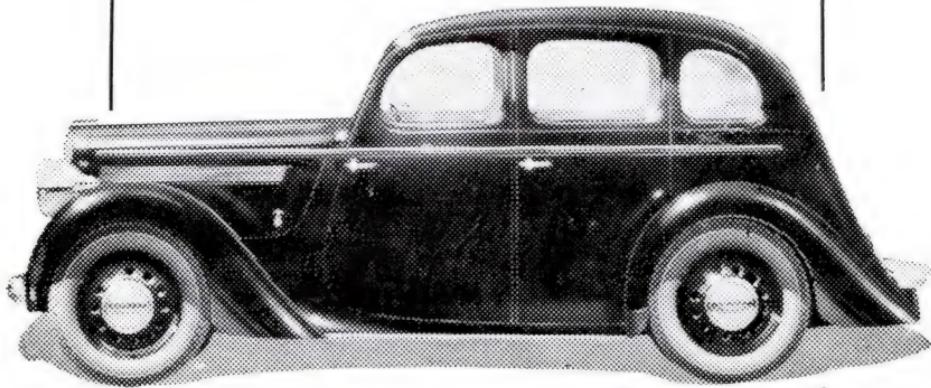
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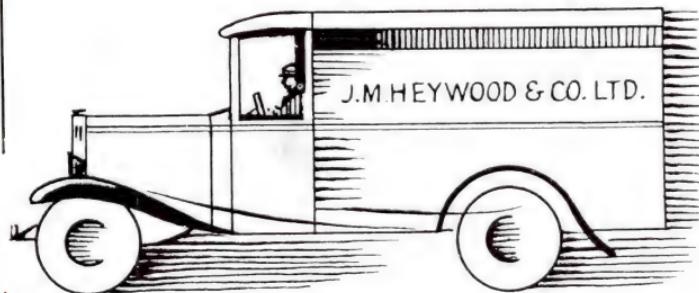
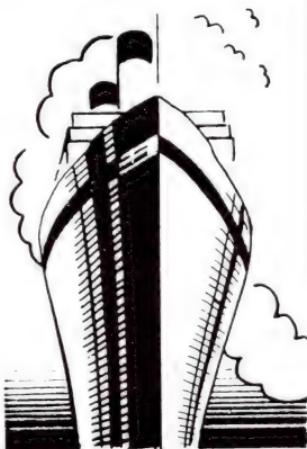
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	MARJORIE NAYLOR	
216	Mt. Arthur from the Sands - - - - -	6
	LILLY SCOTT	
217	Still Life - - - - -	12
	VALERIE GOULD	
218	Tom Thumb Range Mesopotamia - - - - -	8
	BETTY RHIND	
219	Anemonies - - - - -	4
	BETTY RHIND	
220	Late Afternoon Polperro - - - - -	4
	BETTY RHIND	
221	Washing Day Polperro - - - - -	4
	BEATRICE SEDDON	
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240 The Crane	- - - - -	2
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E. ROSA SAWTELL		
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243 The Pool in the Sand	- - - - -	3
E. ROSA SAWTELL		
244 Nor'west Evening	- - - - -	3
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245 Wild, wild and blinding is his lightest note	- - - - -	3
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JAS. FITZGERALD		
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261	Still Life	15
	MARGARET ANDERSON	
262	Cactus Plants	10
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263	Self Portrait	25
	LEO BENSEMANN	
264	Portrait of Les Stapp	15
	LEO BENSEMANN	
265	Portrait of Peggy Bensemann	15
	RITA COOK	
266	Leo Bensemann	20
	RITA COOK	
267	Fay and June Birkinshaw	25

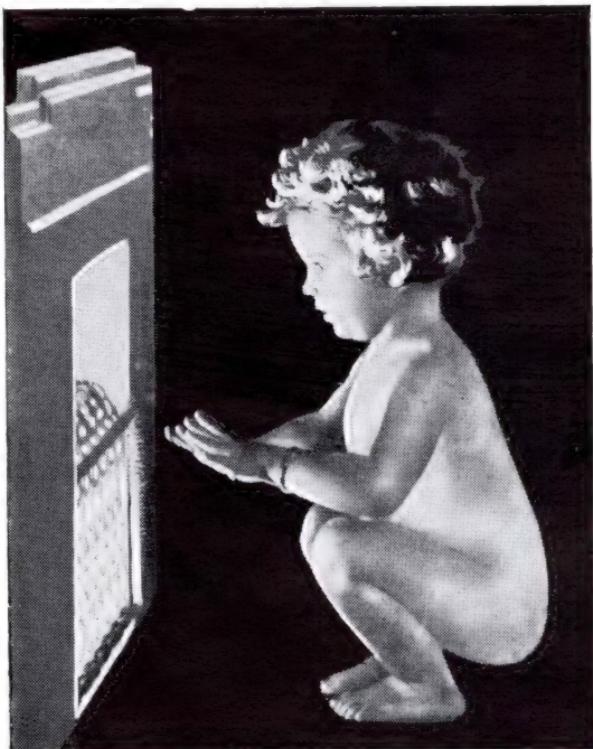
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